



MARABOUTAGE Dossier de Presse 2023



Depuis leur Marseille cosmopolite, le collectif Maraboutage a tracé ses ponts festifs en dansant aux quatre coins du monde. Du Ghana au festival Nyege Nyege, en Ouganda, jusqu'à Rio, Londres, Durban, Porto ou Milan, ils ramènent de leurs voyages musicaux une sélection défricheuse et électrique, le futur de la sono mondiale et pas mal d'amis avec qui partager les platines.

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vimeo



2019

25.07 CHATEAU PERCHÉ FESTIVAL
05.09 NYEGE NYEGE FESTIVAL (Ouganda)
01.08 LE SUCRE (Lyon)
11.10 FIESTA DES SUDS FESTIVAL (Marseille)
28.06 RECYCLART (Bruxelles)
13.07 LE PETIT PALACE (Paris)
27.06 KIOSK RADIO (Bruxelles)
03.08 NOMADISCO FESTIVAL (Hyères)
30.11 NU BAHIA (Montpellier)
13.07 CRACKI OPEN AIR (Paris)
20.07 MIRELO FESTIVAL (Marseille)
27.06 CAFÉ CENTRAL (Bruxelles)
02.06 LE BAOU (Marseille)
27.06 LA FRICHE BELLE DE MAI (Marseille)
18.05 SANTERIA TOSCANA 31 (Milan)
07.02 TERMINAL CLUB (Lyon)
13.04 EMBOBINEUSE (Marseille)
18.10 RIAM FESTIVAL (Marseille)
09.08 LE COUVENT (Marseille)
28.06 CHAPITEAU (Marseille)
07.12 MARABOUTAGE AIRLINES @ MAKEDA (Marseille)

2020

25.01 MARABOUTAGE AIRLINES @ MAKEDA (Marseille)
01.02 QCLUB (Milan)
15.02 MARABOUTAGE AIRLINES @ MAKEDA (Marseille)
28.02 LA JAVA (Paris)
26.06 CHAPITEAU (Marseille)
04.07 LE BAOU (Marseille)
18.07 MARABOUTAGE 3 ANS TOIT TERRASSE DE LA FRICHE BELLE DE MAI (Marseille)
19.07 MARABOUTAGE 3 ANS AU CHAPITEAU (Marseille)
25.07 MARABOUTAGE 3 ANS BAOU (Marseille)
02.08 MARABOUTAGE PIRATE X BORDERLINE (Marseille)
15.08 LE BAOU (Marseille)
22.08 MIRELO FESTIVAL (Marseille)
26.08 LE COUVENT JUXTAPOZ (Marseille)
19.09 HASARD LUDIQUE (Paris)

2021

03.07 - BAOU (Marseille)
10.07 - FRICHE BELLE DE MAI : AFRIQUES FANTASTIQUES (Marseille)
18.07 - PAMPA FRICHE MUSICALE (Paris)
24.07 - ENCORE OPEN AIR (Lyon)
01.08 - APÉROBOAT BORDERLINE (Marseille)
06.08 - BAOU 4 ANS W/ LA CRÉOLE (Marseille)
21.08 - MARSATAC PARC BORELY (Marseille)
27.08 - BAOU W/ KAMPIRE (Marseille)
03.09 - WHO'S NEXT (Paris)
04.09 - PEACOCK SOCIETY (Paris)
10.09 - BAOU W/ MOONSHINE (Marseille)
24.09 - UTOPIA FESTIVAL (Marseille)
11.09 - WE LOVE GREEN (Paris)
01.10 - MAGASIN LIBRE (Reims)
02.10 - THÉÂTRE DES SALINS (Martigues)
22.10 - EXPLORE FESTIVAL (Genève)

2022

19.02 - 6MIC (Aix en Provence)
12.03 - PETIT BAIN (Paris)
19.03 - RAZZMATAZZ (Barcelone)
20.03 - 4 ANS PINATA RADIO - HALLE TROPISME (Montpellier)
26.03 - BAOU (Marseille)
24.04 - BAOU (Marseille)
07.05 - AWAZÉ CAFÉ (Saint-Etienne)
11.05 - DESPERADOS RED - LA STATION GARE DES MIMES (Paris)
13.05 - LE MAZETTE (Paris)
21.05 - BAOU (Marseille)
05.06 - WE LOVE GREEN FESTIVAL (Paris)
09.06 - THEATRE SILVAIN (Marseille)
18.06 - BAOU (Marseille)
25.06 - WAGON SOUK (Strasbourg)
26.06 - MUCEM x SOS MEDITERRANEE (Marseille)
27.06 - Aftershow JACQUEMUS (Salin de Giraud)
01.07 - INDIE FEST (St-Tropez)
02.07 - DELTA FESTIVAL (Marseille)
03.07 - ISLA (les Embiez)
09.07 - BAOU (Marseille)
12.07 - MONTREUX JAZZ FESTIVAL (Montreux)
16.07 - DOUR FESTIVAL (Dour)
22.07 - Maraboutage 5ans FRICHE BELLE DE MAI / ON AIR (Marseille)
23.07 - HEAT (Lyon)
23.07 - LE SUCRE (Lyon)
29.07 - RÉSONANCÉ FESTIVAL / LE TIPI (Avignon)
30.07 - CLUB TRAX LA PRAIRIE DU CANAL (Paris)
06.08 - PLAGES ELECTRONIQUES FESTIVAL (Cannes)
09.08 - BLUE CARGO (Biarritz)
11.08 - BIBAMBAR (Saint-Jean de Luz)
13.08 - BAOU (Marseille)
20.08 - FESTIVAL FADA DU MONDE (Martigues)
04.09 - QUEEN CLASSIC SURF FESTIVAL (Biarritz)
08.09 - BALLET NATIONAL (Marseille)
10.09 - CLIMAX FESTIVAL (Bordeaux)
15.09 - NYEGE NYEGE FESTIVAL (Ouganda)
14&15.10 - VILLA NOAILLES FESTIVAL MODE & DESIGN (Hyères)
22.10 - ROCKSTORE (Montpellier)
02.12 - MAZETTE (Paris)
10.12 - BAZR FESTIVAL (Sète)
14.12 - PALAIS DE TOKYO / KITTY EVENT (Paris)

Dates Passées / Past Gigs



la Famille MARABOUTAGE

Bijou marseillais au déhanché signature, la famille Maraboutage envoûte depuis cinq ans le public d'une culture afro sublimée. Entretien avec ceux qui font briller les nuits, suer les corps et remplissent les cœurs d'un feu tout-puissant.

Journal Ventilo © 2022



Cabaret MARABOUTAGE 2023

Maraboutage présente son nouveau show, un Cabaret 3,0 qui a pour but de mélanger plusieurs disciplines artistiques. Ce nouveau format de spectacle hybride conjugue, danse, scénographie, performance, live act, costumes, Djset, sans oublier le déhanché signature du collectif, son interaction sur scène avec le public.

La volonté est simple : faire vivre un Maraboutage Total, une expérience transversale, une Thérapie à double sens, bénéfique pour ceux qui donnent et pour ceux qui reçoivent, le cabaret Marabouté enflamme les planches des plus beaux sortilèges, invitant ainsi le public à se connecter à son propre sacré.

Pour que ces cérémonies magiques existent, Maraboutage assume un manifeste de la célébration, et la défense d'un « safe space » bienveillant envers toutes, rejetant ainsi l'intolérance. Si pour le public c'est un espace de danse libre, pour le collectif c'est un espace d'expression et de recherche à travers différents médiums des arts de la scène.

Grace aux nombreux talents de cette famille pluridisciplinaire, le collectif théatralise de nouveaux horizons festifs.

la Famille Maraboutage © 2023

Cabaret MARABOUTAGE 360° @ Delta Festival 2022

Maraboutage 360° @ Delta 2022

Maraboutage



<https://vimeo.com/manage/videos/787620667>







MARABOUTAGE FEU 2022

Production, Réalisation, Direction Artistique d'un court métrage



<https://vimeo.com/manage/videos/781080106>

MARABOUTAGE Boiler Room 2022



<https://www.youtube.com/watch?v=-jRwEMuCFcQ>



Articles

Marseille's Clubbing Scene Remains Shrouded in Mystery



Following billion euro revitalisation efforts, the multicultural city has become an attractive hub for investors. But unlike its crowded local beaches, Marseille's electronic underground remains relatively untouched.

It's a cloudless night in July, and the full moon rises above the industrial port of Fos-sur-Mer, illuminating the black sea. The wind carries the unmistakable scent of pinewood and rosemary from the hills surrounding the several thousand-year-old Mediterranean city of Marseille. Sitting on a bench in the open air backstage, Geoffrey Colombani alias Géo Le Lion, a golden-skinned, brown-eyed DJ and promoter in his early thirties, looks over the harbour and details his collective Maraboutage's plans for the coming months. Tonight, the Afrofuturist crew is celebrating its fifth birthday at Le Baou, and the 2,000 capacity outdoor venue is already throbbing with the rhythms of Somali DJ, producer and Nyege Nyege affiliate Hibotep. Owning the stage, the collective's professional dancers, adorned in gold and red, electrify the crowd with their expert dancehall moves.

After an inspiring experience in Berlin, Colombani felt deflated by his native city's party scene when he returned in 2013. "I've always partied, but I don't go out if it's not a vibe," he says. "When I came back here, it was too much cocaine and uneducated people in front of a sound system. After living three years in a place where people share values, exchange, communicate, know the artists..." It prompted him and his associate Benjamin Clément (alias Scrap Coco) to launch Maraboutage, an event series that immediately took off. Thanks to Bandcamp and SoundCloud, the former vinyl digger dove into new Pan-African sounds and scenes, spreading the sounds of baile funk, gqom, tarraxo, dancehall, kizomba in his mixes, while booking artists from other like-minded collectives pushing Afro-diasporic sounds. The dance-centric formula soon attracted new members and dancers like Barak 'Baraka' Nadh aka Scorpio Queen or Maryam Kaba to the venture. There are now 15 of them—mostly from Marseille—dancers, choreographers, costume designers, make-up artists, art directors and videographers, mesmerising crowds all over France and beyond.

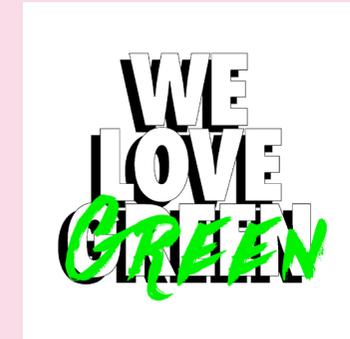
Each of the 15 brings with them a broad variety of aesthetics. "We all come from different backgrounds and to be able to mix those cultures on stage together is a very magical feeling, it's inspiring," says Mahelys Beautés. Arriving in Marseille in 2018, she studied at the prestigious National Ballet school of Marseille before getting into hip-hop, dancehall and twerk and reconnecting with her Afro-Caribbean roots. "When you walk out of a Maraboutage event, it feels like you got sent to another planet, where joy and kindness rule. You feel good, safe and loved." Daddy 'Dino' Adriano, who goes by the pronouns they/them, is a dancer, performer and costume creator for the collective. They describe their style as "a mix of hip-hop, trump, tectonic and dancehall" blended with dancefloor experiences of "raves, free parties and techno, jungle and psytrance," topped by voguing influences from training sessions with the house of Revlon. "Marseille is a volcano that's yet to erupt," they state. "There are so many quality artists, so much creative and chaotic

Maraboutage is part of a wave of collectives that has put Marseille's bubbling scene on the map of the European underground over the past years. The lineups of beloved summer festivals like Le Bon Air, Marsatac, Utopia and Encore Encore hint at the vibrant music communities that the city, famed for its multicultural mix, nurtures. Add that to its warm and sunny climate, affordable rents, picturesque landscapes, dramatic beaches mixed with the old charm and world-famous Mediterranean *farniente* ("idleness") and Marseille positions itself as one of the most attractive cities for young creatives and musicians. The famous Parisian record shop Dizonord has recently moved there. Meanwhile, a new generation of local actors like Planete 51, Metaphore collective and online radios such as LYL Marseille, Shabba Radio and Tikka Radio make waves across France and the rest of Europe.

Everyone I spoke with agreed on the impact that 2013 had on the cultural landscape, when there was a year-long series of cultural events known as "Marseille-Provence 2013" to celebrate the city's election as the European Capital of Culture. This entailed a €100 million operating budget and over €600 million euros invested in new cultural infrastructure, like the Mucem—the first French museum dedicated to contemporary Mediterranean and European civilisations. That year, 900 events took place, attracting over 11 million visits to Marseille. This program, dubbed MP2013, was part of a decades-long, multi-billion-euro development effort to revitalise the city. Almost ten years later, has this led to new opportunities and infrastructures for Marseille's local electronic scene?

Marseille is changing. The several millennia-old, industrial trading port has long been known for its bustling working class neighbourhoods. And while France's oldest town and gateway to the Mediterranean has always fostered a cosmopolitan culture thanks to its constant exchanges with Southern Europe, the Middle East, North Africa and Asia, things have accelerated since 2013. Three successive waves of creatives and investors have flocked to the city. Tourism has developed, and with it new business opportunities, fancy restaurants, bars and rooftops catering to a wealthier crowd. New open air venues have sprung over the past five years, like Le Chapiteau with its small dance floor attracting up-and-coming collectives, as well as hybrid, temporary spaces like Coco Velten, or the urban farm Le Talus. Most of them close early.

Over the past decade, Marseille's alternative scene has sprouted from a handful of small bars and venues: places like La Déviation, L'Emboineuse, Le Makeda and non-profit media library DATA. But there is a special spot that puts a sparkle in the eye of many local ravers: Meta, a small venue opened four years ago by Metaphore collective. It holds a non-profit status, which means attendees must have an active membership to get in. Today, their sweaty, liberated raves and ambitious lineups are a beam of hope in Marseille's underground.



https://www.instagram.com/p/CjP0DJBqst_/?hl=fr

MARABOUTAGE Revue de Presse



Du dancehall au baile funk jusqu'aux scènes les plus secrètes du gqom sud-africain ou du tarraxo : avec des artistes invité-e-s des quatre coins du monde et un crew de danseur-se-s surmotivé-e-s, le collectif marseillais Maraboutage connaît la recette magique pour envoûter les dancefloors. Rencontre dans l'(afro) futur.

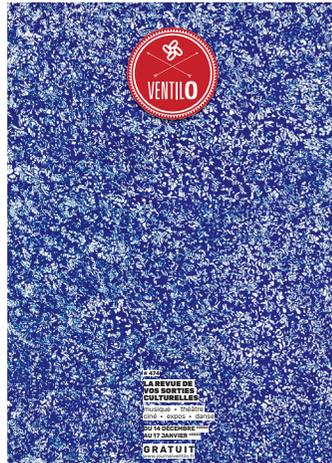


Depuis la cosmopolite Marseille, le collectif festif Maraboutage joue à connecter les quatre coins du monde. De l'Ouganda à Rio, en passant par les grandes villes d'Europe, la nouvelle sono mondiale passera samedi 19 septembre par la capitale, à l'occasion d'un open air au Hasard Ludique qui fera chauffer les rails de la Petite Ceinture. Rencontre.



Maraboutage, un air de famille

Leur rencontre au cœur de la cité phocéenne, leur amour pour la bass music panafricaine et surtout la danse... Les neuf membres de la Famille Maraboutage se mettent à table et nous racontent leur vision de la fête, sans coïlleires ni concessités.



VENTILO

Afro jojos

Bijou marseillais au talenté agrippé, la famille Maraboutage amène depuis cinq ans le public d'une culture afro-sahélienne. Entrez une culture qui fait fuir les rats, suit les vagues et empêche les cases d'être les barreaux.

Leur projet de grande...
 Depuis quatre ans, le collectif Maraboutage...
 Marseille, c'est un lieu de rencontre...
 La culture afro-sahélienne...
 Le collectif Maraboutage...
 Marseille, c'est un lieu de rencontre...
 La culture afro-sahélienne...
 Le collectif Maraboutage...

C'EST PAS LA CAPITALE, C'EST MARSEILLE BÉBÉ !

DEPUIS TROIS ANS, LA FAMILLE MARABOUTAGE, COLLECTIF ARTISTIQUE PLURIDISCIPLINAIRE ET INCLUSIVE, AGITE LA NUIT MARSEILLAISE AVEC UNE ENERGIE FOLLE ET ENGAGEE QU'ELLE N'EST PAS PRES DE METTRE DE COTE.



MIXTE



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