**Minuit Machine** is a French parisian duo born in 2013. The original members are Hélène de Thoury (instrumental) and Amandine Stioui (vocals).

Hélène and Amandine’s music is a subtle mix of moving voices, poignant synth lines, and deep electronic beats. Through their nostalgic but extremely modern tunes, Hélène and Amandine talk about their past, present and future; all these haunting and disturbing thoughts which can’t be told.

**Minuit Machine**’s music is often described as disrupted, emotional, and terribly addictive. It will make you wanna dance your heart out to express all the rage, passion, and angst you have inside of you. While on stage, Hélène and Amandine forget about the rest of the world, and deliver an intense and emotional performance.

In November 2022, the band released the album “24” which marks a turning point in Hélène’s and Amandine’s music. More hybrid than ever, “24” mixes EBM, techno, pop and darkwave. It is a real immersion in the band’s dystopian universe. The most notable tracks, Contradictions and Lion in a Cage both came with a music video which perfectly illustrates their atmosphere.

Since December 2022, due to serious health issues, Hélène decided to quit the project. Amandine now handles the project of her own but has a musician with her on stage in order to preserve the band’s DNA.