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Description générée automatiquement

The story behind NTO started with a match made in heaven, a kid from the South of France always hooked to his guitar, and electronic and dance music. After going to the Sziget Festival when he was 18, NTO started to hang out regularly at *La Villa Rouge*, and *Bar Live*, two legendary clubs in the South of France. At the time, German minimal techno music was booming and Anthony Favier would spend his nights listening to Stephan Bodzin, James Holden, or the very beginnings of Paul Kalkbrenner: *"My biggest music crush of all time”.* The evocative power of music, strong kicks and the unifying atmosphere of dancefloors: this is the triple focus that will inspire him to create and produce music without going through the usually mandatory DJ phase.

The story behind NTO is also about his friendship with Worakls and Joachim Pastor, with whom he created Hungry Music in 2013. Performing together on the Olympia’s stage to the Vieilles Charrues Festival, they learned to master the stage, and seduced a new generation that would follow them faithfully from this moment on. Thanks to his hits "Trauma" and "La clé des champs", which account for several millions of streams on DSPs, NTO's career took off internationally: from The Netherlands, to Germany, to Eastern Europe to Canada...

Today, NTO is about to start a new chapter of his career. With deep basses and lysergic harmonies, he filters different layers of his melodies to make them sparkle even more, just as if they emerged from the water after hitting rock bottom. NTO ‘s first album will be released on October 8th.

*Antoine Dabrowski*