

EN

From melancholy to bittersweet euphoria, TDJ's vaporous and acidulous universe is an incongruous amalgam between her first emo guitar ballads, under the alter-ego RYAN Playground, and her first kicks arranged on a pirated version of Fruity Loops.

TDJ is therefore the materialization of the first loves of the young suburbaner, now Montrealer, Geneviève Ryan-Martel, for techno, trance and eurodance; especially for the classics signed by Tiesto, Gamemaster, Signum or ATB, but also for her overly-listened to CDs by Blink-182, From First To Last, Taking Back Sunday. Surrounding herself with collaborators such as X-Coast, Panteros666, Paul Seul or Krampf, TDJ takes a malicious pleasure to make dance floors sweat, as to smear with neon, but always with a little touch of mascara, Bandcamp and other Spotify, to the great delight of her joyful audience.

From her debuts in 2019, TDJ conquered the old continent by joining the mythical Casual Gabberz with the track "Can't Stop Ravin". Followed up by "Nana" in 2020, then "All I Want For Christmas Is An Acoustic Guitar" in 2021. Gabber and trance, with finesse, on the "Meilleurs Voeux" compilations of this iconic label and collective.

Her first trance EP "TDJ001", which includes a video clip for the track "Quest for Glory" directed by Martin C. Pariseau, releases September 2020. Then it's the turn of the explosive eurodance "TDJ002" to cement her universe: a sweet memory of a partially forgotten party. A particularly catchy and touching nostalgia ensues while watching the video clip for the track "Lalala (Want Somebody)", directed by Kevin Elamrani-Lince and released in July 2021.

As a direct follow up to her two EPs, and by surrounding herself with artists dear to her heart, she produces her first concept compilation "SPF INFINI"; the soundtrack to a new genre 38-minutes music video signed by the unmatched director Laurence 'Baz' Morais, released in September 2021. Seemingly unstoppable, with all eyes (and ears) on her, a tangible and permeable excitement gravitates around Geneviève. TDJ123, released in June 2022, heralds the culmination of a TDJ in all her resplendent bitterness; a level of maturity and solace in recollecting the past while recognizing the vulnerability of confronting the future. By balancing the

personal with an exuberant lightness, TDJ123 is hyper-saturated with songs that will be the soundtrack to every summer party and break-up slump.