

PRESS BOOK

# TEHO



Labo T.

# BIOGRAPHY

Rising star in the world of electronic music, Teho was born in 1990 in a small town near Montpellier, in the south of France.

At the age of 11, he picked up a bass guitar and began trying to play all the songs he loved. Teho's musical journey took a turn when he discovered electronic music at the age of 15. However, it was seeing Daft Punk in concert two years later that inspired him to start producing his own music. Influenced by James Holden and Stephan Bodzin, Teho naturally gravitated towards a melodic techno style.

In 2010, at the age of 20, Teho signed his first EPs and had his first gigs, showcasing his talent with a unique "Live set" format. It was during one of these performances that he met NTO, who would later help Teho in his creative process, even making a remix for him.

Teho's music began to take him around the world in 2012, when he played his first gig abroad at the « Module club » in Tokyo, Japan, followed by gigs in Germany, Belgium, and England.

By 2014, after several label signings, Teho had a breakthrough moment when he released two EPs on the prestigious Stephan Bodzin's label, Herzblut recordings. From there, his career continued to flourish, and he played more and more gigs, cementing his reputation in the electronic music world.

In 2016, Teho felt a desire for greater artistic freedom, and he created his own label, "Labo T", a sound laboratory where he could experiment with new styles and aspects of his music.

The following year, Teho participated for the first time on the Cercle show, a live set streamed from Colorado Provençal in Rustrel, France.

Continuing to assert his musical identity, and joining the line-ups of major festivals in Europe, Teho had the desire to create a long format album.

In February 2020, he released his first LP « Polytone » on Labo T. The album showcased Teho's ability to mix different influences from all over the world and create his own new vision of electronic music. « Polytone » was supported by several artists such as Joris Delacroix, Joachim Pastor, and Ron Flatter, with remixes specially made for the project.

In May 2021, Teho was once again featured on the Cercle show, this time for a short format story filmed at Glacier 3000 in Switzerland. The video garnered worldwide attention from media outlets such as The Times magazine, BBC, CBS News, and France TV.

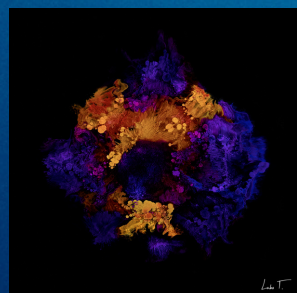
In 2022, Teho released his second LP, "Infinity", with a concept of creating an abstract projection, allowing everyone to imagine what they wanted. The album featured appearances from Einmusik, Joris Delacroix, Aalson, Aparde, pølaroit, Jonas Saalbach, Romain Garcia, and Ceas and received an overwhelmingly positive response from fans and fellow artists alike.

Today, Teho has found his place in the electronic music scene, with his own style both dreamy, melancholic, and yet full of energy. He has successfully combined different musical genres to create his distinct musical universe and hybrid style which makes him a prominent figure in the electronic music scene. With millions of streams on his tracks and Live performances all over the world, Teho has established himself as a force to be reckoned.

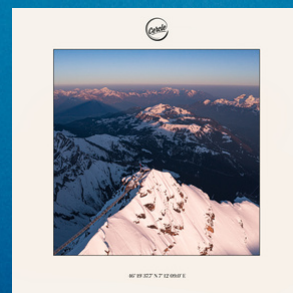


# DISCOGRAPHY

(selected)



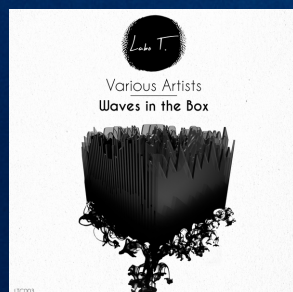
**Infinity** (Album)  
Labo T.  
25/03/2022



**Glacier 3000**  
Cercle records  
13/05/2021



**Polytone** (Album)  
Labo T.  
21/02/2020



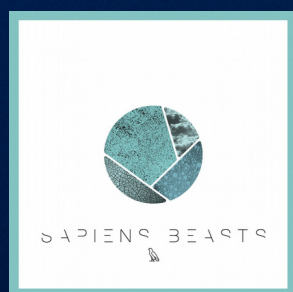
**Space Explorers**  
Labo T.  
03/08/2018



**Is That Worth It**  
Inside records  
27/04/2018



**Woody EP**  
Traum Schallplatten  
02/02/2018



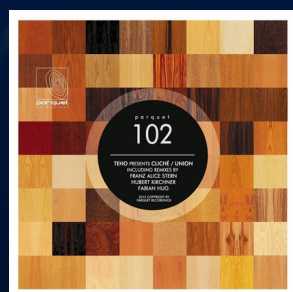
**Into The Wild**  
Sapiens  
10/11/2017



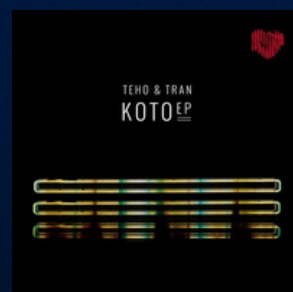
**Feuilles d'Automne EP**  
Labo T.  
05/12/2016



**Behind Me**  
Manual Music  
28/12/2015



**Cliché EP**  
Parquet recordings  
13/04/2015



**Koto EP (feat. Tran)**  
Herzblut recordings  
31/07/2014



**Hope EP (feat. Van Did)**  
Herzblut recordings  
05/06/2014



# LIVE VIDEOS

Cercle :  
Live at Glacier 3000



"Polytone" Live



Cercle :  
Live at Colorado Provençal



"Fury" LIVE



Live at De Marktkantine



Live in Kars (Turquie)



# PRESS

## About his album "Infinity" :

[Faze Magazin](#), [Electronic Groove \(interview\)](#), [Meet & Greet](#), [ElectroNews](#), [Valliue](#), [Sounderground](#), [TonSpion](#), [When We Dip](#), [EKM.CO](#), [Electronic Groove \(EN\)](#), [Groove Cartel](#), [Electronic Groove \(SP\)](#), [Moai Magazine](#), [Do The Dance](#), [Stereofox](#),...

## About his single "Glacier 3000" :

[Metro \(US\)](#), [BBC \(UK\)](#), [France TV \(France\)](#), [Swiss Info \(Switzerland\)](#), [msn.com \(Germany\)](#), [National Post \(Canada\)](#), [CBS News \(USA\)](#), [24heures \(Switzerland\)](#), [L'indépendant \(France\)](#), [The Financial Express \(Bangladesh\)](#), [La Republica \(Colombia\)](#), [Brisbane Times \(Australia\)](#), [Sydney News Today \(Australia\)](#), [Devidiscourse \(India\)](#), [Televisa.news \(Mexico\)](#), [Arirang \(Korea\)](#), [News-in-24 \(India\)](#), [Yahoo \(US\)](#), [Today Online \(Singapore\)](#), [Saltwire \(Canada\)](#), [Tvatzecca \(Mexico\)](#), [Darik News \(Bulgaria\)](#), [Tribune de Genève \(Switzerland\)](#), [Nova \(Bulgaria\)](#), [Ziare \(Romania\)](#), [Lasteles \(Spain\)](#), [Bluewin \(Switzerland\)](#), [Agerpres \(Romania\)](#), [Tahn Nien \(Vietnam\)](#), [La Liberté \(Switzerland\)](#), [HVG \(Hungary\)](#), [Gulf News \(UAE\)](#), [Free Malaysia Today \(Malaysia\)](#), [La Côte \(Switzerland\)](#), [News18 \(India\)](#), [NOS \(Netherlands\)](#), [Noticias Telemundo \(USA\)](#), [Times \(UK\)](#), [Metropolitain \(France\)](#), [Economic Times \(India\)](#), [Frapp \(Switzerland\)](#), [Sydney Morning Herald \(Australia\)](#), [CNA Lifestyle \(Asia\)](#), [GDN Online\(UAE\)](#), [Express Tribune \(Pakistan\)](#), [20minutos \(Spain\)](#), [Tagblatt \(Switzerland\)](#), [20minutes \(Switzerland\)](#)...

## About his album "Polytone" :

[Tsugi](#), [Protocole Radio](#), [DMC World Magazine](#), [Electro News](#), [Change Underground](#), [Meet & Greet](#), [ElectroChoc](#), [Front View Magazine](#), [We Are Machine](#), [Clubbing House](#), [Soundwall](#)...

## Interviews :

[Meet & Greet](#), [Manifesto XXI](#), [Finistère 2.9](#), [Radio Aviva](#), [Idem Magazine](#), [Hey Alex](#), [Magic View](#), [Tsugi](#), [Valliue](#), [Teckyö](#),...

## Other articles :

[Trax Magazine](#), [ElectroNews](#), [Valliue](#), [When We Dip](#), [Electronic Groove](#), [Native Instruments](#), [That Drop](#), [Como Las Grecas](#), [Radio Campus](#), [Radio Aviva](#), [When We Dip](#), [Valliue](#), [Como Las Grecas](#), [Native Instruments](#), ...