

UNDERGROUND SYSTEM

US – Afrobeat

FR - Underground System est un groupe dont la substance est indissociable de la ville dont il est issu : New York.

Une convergence d'influences musicales et culturelles que ce groupe de déconstructeurs emmené par une frontwoman à la verve débridée a cultivé, donnant naissance à une musique aussi bigarrée qu'inimitable.

Puisant à la source de l'afrobeat (leur nom vient d'un titre de Fela Kuti), le groupe s'est construit une réputation solide aux Etats-Unis grâce à des shows millimétrés et étourdissants, obligeant l'auditoire à bouger têtes et fesses.

Sortant l'afrobeat américain de son formalisme, Underground System façonne une dance music mondiale vivante, qui se redéfinit et se régénère constamment. Afrobeat donc, mais aussi no wave (typiquement new yorkais), world, électro, musique classique contemporaine, disco, house, autant d'éléments défiant le genre unique pour se combiner et révéler une conscience de soi mosaïque.

EN - Underground System is a quintessential New York City band. A convergence of musical and cultural influences, the unstoppable female-fronted group of neo-afrobeat deconstructionists have cultivated a sound as inimitable as its members.

Owing their foundations to traditional afrobeat (and named after a Fela Kuti song), the band has built a national reputation around a seamlessly executed stage show, astonishing wherever they go, and compelling crowds to move with unbridled verve.

Robbing american "afrobeat" of its derivative formalism, Underground System continues to reinvent their brand of global dance music, remaining a force determined to recreate, redefine, and reconstruct.

The band has released two single/EPs and several remix records on Ropeadope and Hell Yeah! (Italy), catching airplay tastemaking outlets such as BBC, WNYC (Soundcheck), KCRW (Los Angeles) and WPFW (DC) and press coverage from blogs such as Afropunk, Okayafrica, Afropop Worldwide, The Village Voice, Test Pressing, Timeout, and others.

In demand with large scale cultural institutions as well as festivals and club nights, notable recent performances include Central Park SummerStage w/ Seun Kuti & Roy Ayers, GroundUp Festival 2018, Sinkane Presents: Underground System at National Sawdust, Output Roo op, Bowery Ballroom (NYC) w/ !!! (chk chk chk), Chicago World Music Festival, and National Sawdust w/ Tigue and Innov Gnawa.

2018 is a big year for Underground System. September will mark the release of their debut LP What Are You on Soul Clap Records, the much-loved New York City imprint known for their coupling of party-ready DJ culture and shapeshifting live acts. Departing from the extended forms typically associated with Underground System's live performances and stylistic roots, this album is a deep 10 track look into the group's mix of talented personnel and profound sonic diversity. Hints of afrobeat, no wave, world, electronic, contemporary

classical, disco, house, and genre defying elements combine tightly to reflect a self-aware, edgy, and cohesive statement not currently being made by any other band.

Discography

September 2018 : What Are You - album (Soul Clap Records)
2015 : Bella Ciao, Gigi Masin & Leo Mas & Fabrice Remixes- EP (Hell Yeah! Records) 2015
: Bella Ciao Leo Mas & Fabrice Remixes- EP (Hell Yeah! Records)
2014 : Bella Ciao Remixed - EP (Ropeadope Records)
2014 : Bella Ciao - EP (Ropeadope Records)
2011 : The B.O.B. EP - EP (Autoproduit)

Social

Site artiste : <https://www.undergroundsystembk.com/> Facebook :
<https://www.facebook.com/undergroundsystembk/> Instagram :
<https://www.instagram.com/undergroundsystem/>

Audio

Spotify : <https://open.spotify.com/artist/4Ytr2oBFsaJFTScQiP4QjG> Soundcloud :
<https://soundcloud.com/undergroundsystem> Bandcamp :
<https://undergroundsystem.bandcamp.com/>

Video

Youtube : https://www.youtube.com/channel/UCqiW7kZpg9_kbDljPKxQxOA

Press

- **Billboard** - <https://bit.ly/2mGw5yL>
- **Washington Post** - The band «represents a melange of cultures and musical influences... they've kind of invented their own sound.»
- **Afropop Worldwide** - «They put on a mind blowing show not to be missed»
- **OkayAfrica** - «This past February, Brooklyn based afrobeat band Underground System released Bella Ciao, a two track EP that boasted the hectic rhythms, blazing horns, and genre- splicing elements the band is known for»
- **Afropunk** - «Underground System front woman, flutist, singer, and dancer Domenica Fossati is all over the place. Hailing from Miami, via Venezuela, this Afro-Italian artist is trilingual and well acquainted with Yoruba and Ewe ethnic tongues. She trained in traditional African dance during a stint in Ghana. As an instrumentalist, her whistling rolls have found a home with everything from modern chamber music, art pop, indie rock, and afrobeat. Domenica leads the group with Peter Matson guitarist, producer, DJ and fun fact great-grandson of Irving Berlin»