

GOOD VIBES ONLY



# VINI VICI

**ARTIST TOUR RIDER 2019**



# Artist

## Vini Vici

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### Private Manager

Eliran Or-Gad

Mobile : +972 54-571-0444

Email: Eli@fantastic-management.com

### Management

Dima Gafner

Mobile : +972 54-711-5455

Email: Dima@fantastic-management.com

### Tour Management & Production Advance

Dima Gafner

Mobile : +972 54-711-5455

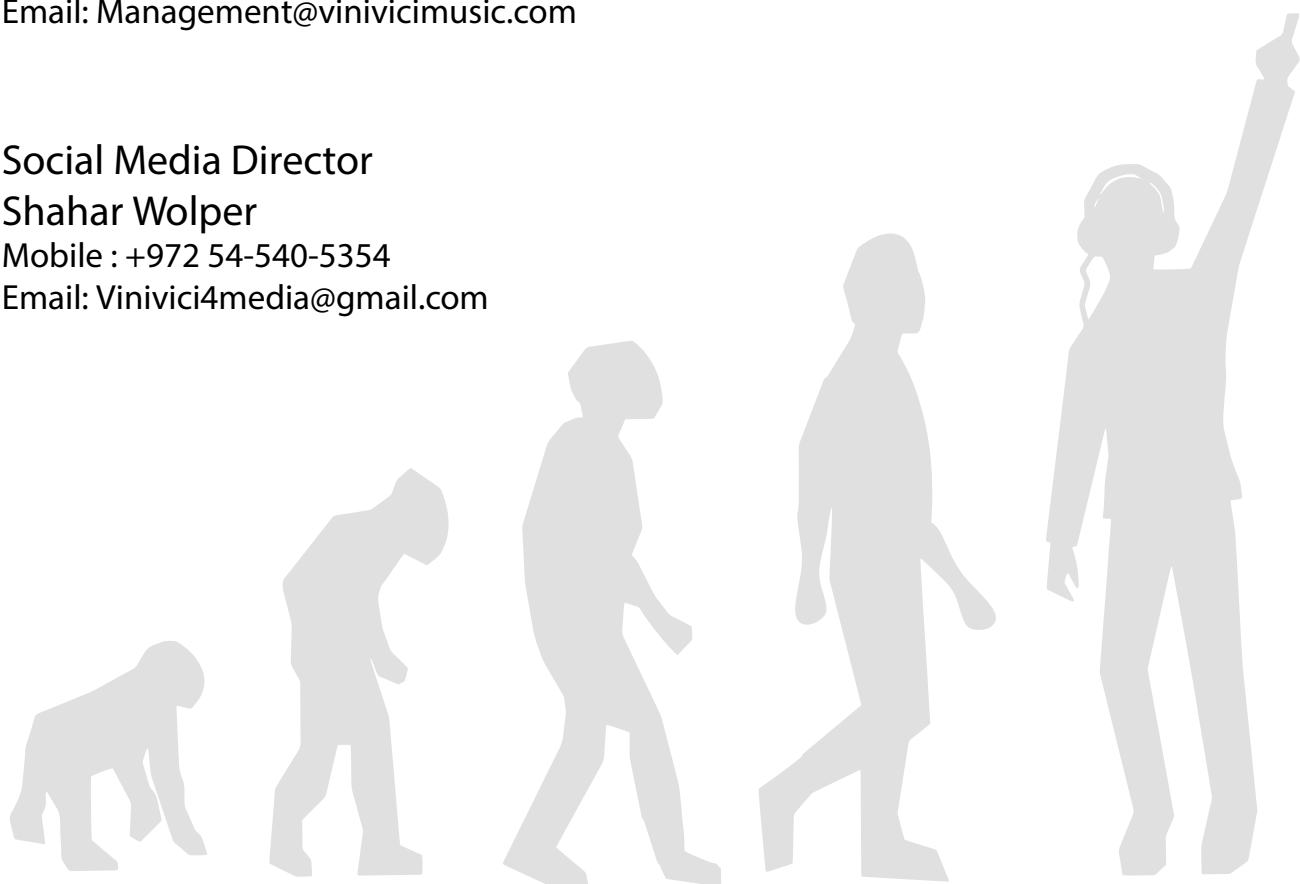
Email: Management@vinivicimusic.com

### Social Media Director

Shahar Wolper

Mobile : +972 54-540-5354

Email: Vinivici4media@gmail.com



# Index

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## **Section 1** Stage

- 1.1 REQUIREMENTS
- 1.2 EQUIPMENT
- 1.3 AUDIO
- 1.4 VIDEO
- 1.5 SFX

## **Section 2** DJ Booth Set Up

- 2.1 EQUIPMENT
- 2.2 MONITORING
- 2.3 BOOTH

## **Section 3** Hospitality

- 3.1 SECURITY
- 3.2 PARKING & TRANSPORTATION
- 3.3 HOTEL
- 3.4 GREEN ROOM
- 3.5 CATERING (ON ARRIVAL)
- 3.6 DJ BOOTH

## Appendix



# DJ Show

## TECHNICAL SPECIFICATION

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The following technical rider is a MINIMUM specification,  
**if these specifications are not met this will result in NO PERFORMANCE.**

### Section 1 - Stage

#### 1.1 REQUIREMENTS

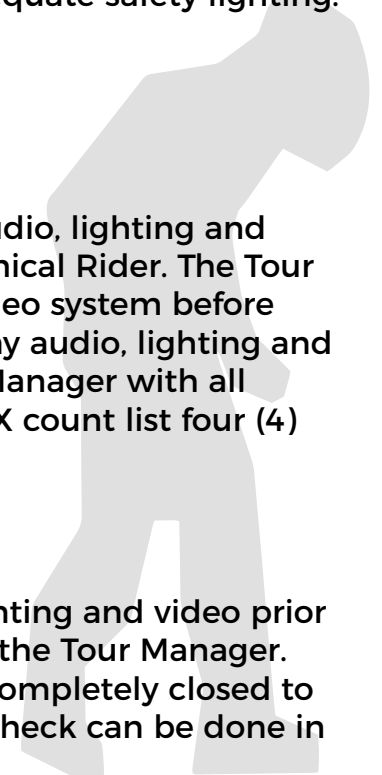
- Stage requires a total load-bearing capacity of at least 500 kg/m<sup>2</sup> and must be able to carry a minimum point load of 250 kg.
- The construction must not contravene with any national public safety, building or construction laws or regulations.
- The completed stage must be stable and free of any noticeable mechanical movement.
- The stage must be level, not carpeted and must be fitted with smooth, non-splintering wooden stage boards.
- The stage deck shall have a flat, even surface, free of obstructions, all nails and staples must be removed, and all holes must be filled or taped.
- There should be an adequately lit center stairway and staircase on both sides of the stage.
- Walking surfaces and stairs must be accompanied by adequate safety lighting.
- All stage materials must be flame retardant.

#### 1.2 EQUIPMENT

Party 1 shall, at his own expense, provide for a complete audio, lighting and video system that meets the Artist's specifications on Technical Rider. The Tour Manager must approve of the entire audio, lighting and video system before Party 1 makes any arrangements and / or contracts with any audio, lighting and video production companies. Party 1 will supply the Tour Manager with all necessary production documents, e.g. stage design and SFX count list four (4) weeks prior to the Performance.

#### **AUDIO / LIGHTING / VIDEO CHECK**

Party 1 agrees that the Tour Manager may check audio, lighting and video prior to start of the Performance at a time solely determined by the Tour Manager. Through completion of the check the Venue shall remain completely closed to public. For lighting and video, it is of importance that the check can be done in complete darkness.





# DJ Show

## TECHNICAL SPECIFICATION

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### Section 1 - Stage

#### 1.3 AUDIO

The system must provide consistent full range coverage of the Venue. Sub bass is an essential part of the Performance so the system must be able of delivering high transient program without failure. The system shall also be free of all earth hums, buzzes and crackles before the Artist's crew have access to the system. If there is a problem concerning the sound volume/level for any reason whatsoever Party 1 must inform the Tour Manager immediately. Party 1's use of other amplification/speaker systems for the Artist's Performance shall require the prior written approval of the Tour Manager at least four (4) weeks before the Performance Date.

#### 1.4 VIDEO

The Artist shall provide his own custom visual content (VJ Set) for use during the Artist's Performance. These visuals shall be used throughout the Artist's whole Performance. No other visual content or advertising is to be used while the Artist is on stage unless prior agreed with the Tour Manager. If the artist does not provide visual content please discuss additional options with Tour Manager.

#### 1.5 SFX

The Artist requires additional production and effects to enhance the performance / show. Party 1 agrees to secure all necessary licenses and permits for use of pyrotechnics/lasers during the performance / show. The special effects, pyrotechnics, lasers and other SFX are dependent on the size and capacity of the venue / festival. Party 1 will discuss and confirm SFX needs with the Tour Manager including a full list of positions, types, amounts and other specifications, up to four (4) weeks prior to the performance. Pyrotechnic devices shall be administered by a qualified technician, who understands and speaks English. Minimum requirement of SFX plot is as following:



Two pairs of head sets must be placed on stage and connected wirelessly to FOH. Tour Manager must have a direct contact with an English speaking SFX & Lights Operator.

# DJ Show

## TECHNICAL SPECIFICATION

### Section 2 - DJ Booth set up

#### 2.1 EQUIPMENT



**CDJ'S & MIXER MUST BE CONNECTED BY A CABLE LINK AND UPDATED TO THE CURRENT VERSION AVAILABLE**



#### **Promoter Supplies**

- 1x Large Table (No lower then 90cm and not taller then 100cm)
- 2x Pioneer DJM-900NXS2 (1 Back-Up Unit)
- 4x Pioneer CDJ-2000NX22
- 1x Microphone - Shure ur/ulxd with sm58beta
- 2x Stage Monitors - L-acoustics Kara 3 top per side +sb28
- 1x iPhone Cable
- 6x LAN cable
- 1x Netgear GS108 Network Adapter

**DJ Setup must be positioned exactly as shown above.**

- Foam or rubber **MUST** be placed underneath all DJ gear to prevent from moving due to sub bass.
- CDJ's must be at the same height as the mixer and must not be raised up or positioned on stands.
- Decks should be on a solid and stable surface, free from any vibration or movement.
- There should always be spare DJ equipment available in the venue, in case of failure!

# DJ Show

## TECHNICAL SPECIFICATION

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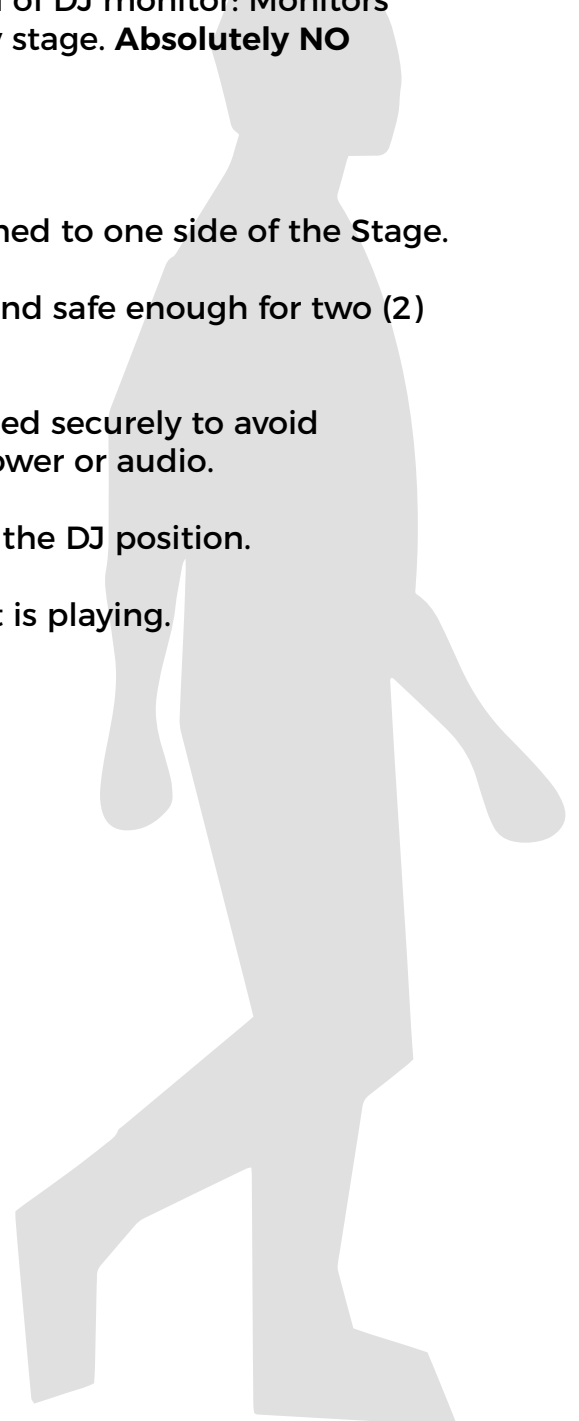
### Section 2 - DJ Booth set up

#### 2.2 MONITORING

During the soundcheck and show, it is necessary to be able to control and EQ the monitors. For festivals or events on stage not using a fixed installation, the Artist approves the following type and configuration of DJ monitor: Monitors must not be distorted, limited or compressed at any stage. **Absolutely NO self-powered speakers or home-made cabinets.**

#### 2.3 BOOTH

- DJ booth must be in a prime location and not pushed to one side of the Stage.
- DJ table needs to be stable. It needs to be strong and safe enough for two (2) people to stand on
- All cables in and around the DJ Booth must be taped securely to avoid potential trip hazards or potential interruption to power or audio.
- A separate table for drinks must be placed behind the DJ position.
- Nobody is allowed in the DJ Booth, while the Artist is playing.





# DJ Show

## HOSPITALITY

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### Section 3

#### 3.1 SECURITY

The well being of artist's equipment is the promoter's responsibility when artist is not present. Promoter is responsible for the security of the equipment and assigning security guards to prevent theft or tampering.

#### 3.2 PARKING & TRANSPORTATION

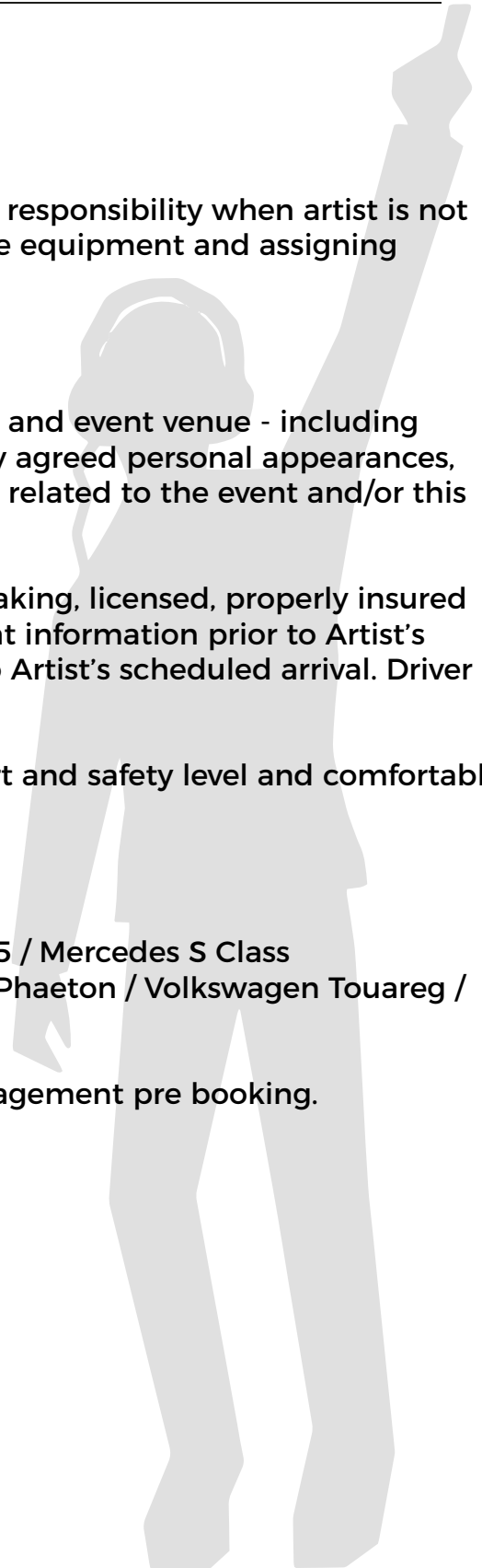
- Party 1 will organize trips between the airport, hotel and event venue - including return transport to the airport / hotel, to and from any agreed personal appearances, interviews or other promotion or appearance that are related to the event and/or this agreement.
- Driver of ground transportation shall be English-speaking, licensed, properly insured and arrive on time, and shall have Artist's correct flight information prior to Artist's arrival, and should arrive at the airport shortly prior to Artist's scheduled arrival. Driver shall carry a notification sign.

Car used for transportation must be of certain comfort and safety level and comfortably fit between two to four persons.

Car preferred types are:

Lincoln Exec. / BMW 7 Series / BMW 5 Series / BMW X5 / Mercedes S Class  
Mercedes M Class / Audi A8 / Audi Q7 / Volkswagen Phaeton / Volkswagen Touareg /  
Land Rover / Range Rover.

Any other car must be discussed with Vini Vici's management pre booking.



# DJ Show

## HOSPITALITY

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### Section 3

#### 3.3 HOTEL

**Hotel needs to be a 5-star standart and must be confirmed with the artist's management before booked:**

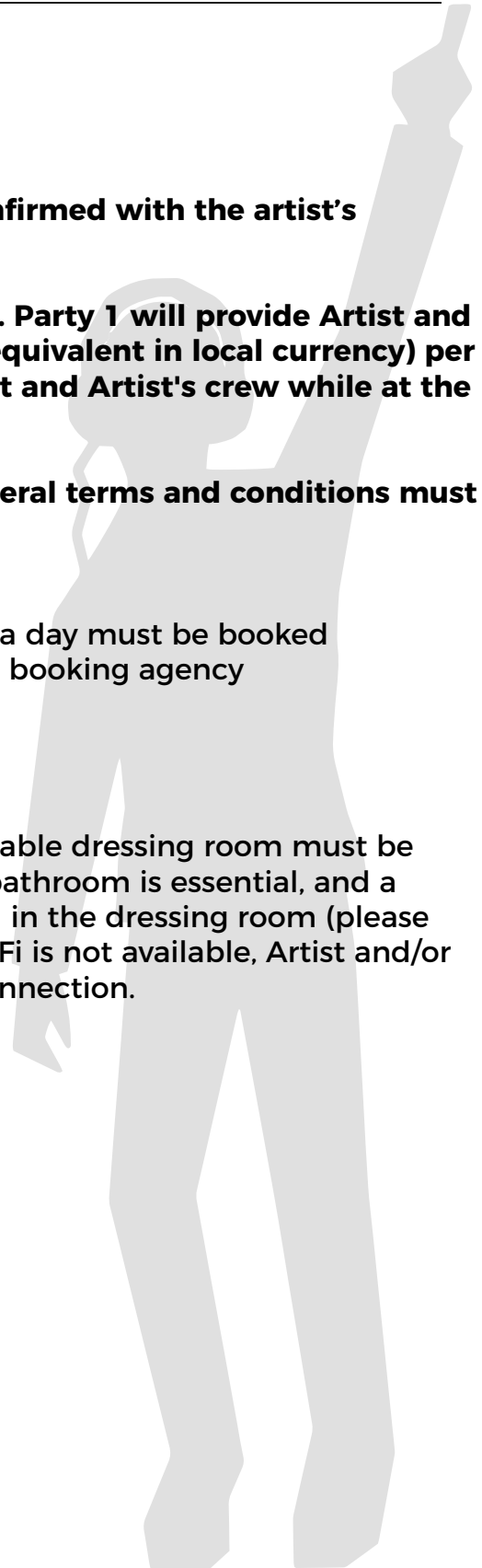
**Hotel provisions must include 24-hour room service. Party 1 will provide Artist and Artist's crew a food & beverage credit of €100,- (or equivalent in local currency) per person, to cover food and beverage charged to Artist and Artist's crew while at the hotel.**

**Artist travels with his Tour Manager, hospitality general terms and conditions must apply for him as well.**

- Free WiFi in room
- In case of late hour flight, a late check-out or an extra day must be booked
- Confirmation of reservation must be e-mailed to the booking agency
- Hotel must provide a 24/7 room service

#### 3.4 GREEN ROOM

**Dressing Room:** should be a well-lighted, private, lockable dressing room must be provided from load-in through load-out. Access to a bathroom is essential, and a shower is always appreciated. WiFi- must be provided in the dressing room (please provide network and password during advance). If WiFi is not available, Artist and/or Tour Manager must have free access to an internet connection.



# DJ Show

## HOSPITALITY

### Section 3

#### 3.5 CATERING (ON ARRIVAL)

To be provided upon arrival of the Artist's Tour Manager during sound check and during the Artist's presence at the venue.

| Green Room / Backstage | Items  |
|------------------------|--|
| Vodka / Whisky         | 02 x bottles of Grey Goose (750ml)   01 x bottle of Jack Daniels   |
| Water / Soda           | 10 x cans of Red Bull<br>10 x cans of Coca Cola<br>10 x cans of Sprite Diet / Zero<br>10 x bottles of still water (e.g. Evian, Fiji)<br>06 x cans of Coca Cola Diet / Zero<br>06 x bottles of Gatorade Lemon-Lime<br>10 x bottles of Coconut Water   |
| Fruit Juice            | 03 x cartons of Orange Juice (no pulp)   |
| Beer                   | 06 x bottles of Heineken<br>06 x bottles of Asahi Super Dry  |
| Food                   | 01 x fresh Fruit Platter for 4 people (e.g. with pineapples, strawberries, melon, bananas, apples)<br>12 x fresh prepared sandwiches (whole grain) such as cheese, turkey, chicken and vegetarian<br>04 x steamed white rice<br>04 x packs of organic energy bars, 04 x packs of almonds & nuts<br>02 x packs of chewing gum<br>04 x food tickets (if available) |
| Other                  | 01 x bucket of Ice<br>01 x full/medium size refrigerator<br>04 x wet wipes<br>04 x pre-washed white bath towels  |
| Furniture              | 01 x 16A power strip with 6 x European style sockets (E/C/F).<br>All necessary cups, plates, glasses, napkins and utensils.  |



# DJ Show

## HOSPITALITY

### Section 3

#### 3.6 CATERING (DJ BOOTH)

| DJ Booth hospitality                                     | Items   |
|--|---|
| Water  | 04 x bottles of still water (e.g. Evian)  |
| Beer   | 04 x bottles of Heineken<br>04 x bottles of Asahi   |
| Other  | 01x Your country's national flag<br>(dimensions: 90cm x 150cm / 3ft x 5ft)<br>with a pole with the option to detach the flag. (PRIORITY). |
| If any of these conditions are not met, please write to: | Management<br><b>Dima Gafner</b><br>Mobile : +972 54-711-5455<br>Email: Management@vinivicimusic.com                                      |

## APPENDIX

### LIST OF DEFINITIONS

Artist: shall mean Vini Vici.

Party 1:

shall mean in the context of the music business, the person or entity responsible for financing and/or organizing the Event.

Tour Manager:

shall mean the person traveling with the Artist to the Venue, dealing with any problems or issues that arise during the tour and liaising with concert promoters and venue management, ensuring that the sound and any audio-visual systems are appropriate for each Venue and that the stage is adequate for the Artist's requirements.

# NOTES

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