# **ANN CLUE B2B BORIS BREJCHA**

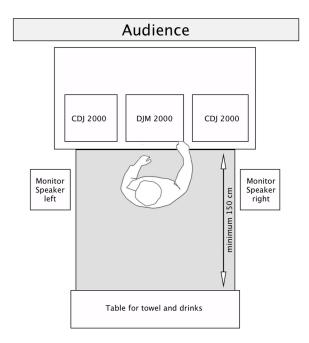
### **Technical & Hospitality Rider**

#### Stage

- 1x Pioneer Mixer DJM-2000NXS OR DJM-900NXS !NO NXS2!
  - 2x Pioneer CDJ-2000NXS (LINKED!)

Solid table with the following sizes:  $100 \text{ cm depth } \times 200 \text{ cm width } \times 90 \text{ cm height! Please stick to this size necessarily!}$ 

- 2 x high powered monitor speakers placed head high on the left + right side (adjustable in height)
- monitor speakers MUST be controllable from the DJM2000
  - space behind the table (minimum 150 cm)
    - Small ventilator on the table
      - 4 towels on the stage



Please contact bookings@fckng-serious.de in case you have technical questions.

www.fckng-serious.de / www.borisbrejcha.de phone +49 (0)160 6144823 / bookings@fckng-serious.de



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### **Backstage**

To enter and leave the venue there has to be a backstage entrance. Besides the promoter provides a separate green room for the artist equipped with:

- sufficient still water for the artist and his companion
  - a few bottles of Beer (Heinecken, Schöfferhofer)
    - 1 bottle Sprite
    - 1 bottle Vodka
    - 4 bottles of Champagner (Moét & Chandon)
      - Snacks (Chips, Fruits, Sandwiches etc.)
        - 4 towels

### **Hospitality/Guestlist**

The promoter is responsible for food and drinks at free choice and no costs to the artist and his companion. If there is no dinner allowance made up in the contract, this includes a dinner prior to the performance in an excellent restaurant, which has to be confirmed by the agency in advance.

The artists may have 10 persons on guestlist.

### Recording

During the performance it is NOT allowed to record the set or doing videos without a written permission signed by Ann Clue AND Boris Brejcha.

In the case of culpable non-compliance with this duty, including but not limited to on-site recordings by the organizer himself or the event staff, the organizer commits to pay a conventional penalty at an appropriate level which shall not be less than ten times the agreed artist fee. The right of assertion regarding further damages shall not be excluded through the aforementioned provision. The party obligated to pay damages must also provide the evidence that the damage as actually incurred is considerably lower than the agreed upon conventional penalty.

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