

# KOMPROMAT

## PLDYING / PRDYING

Out on January 24th  
(WARRIORECORDS)

KOMPROMAT is the alliance of Vitalic and Rebeka Warrior (Sexy Sushi, Mansfield.TYA). Their first album *Traum und Existenz*, released in 2019 on Clivage Music (Vitalic's own label), laid the groundwork for a dark, hard-hitting universe.

In January 2025, they return with *PLDYING / PRDYING* on Warriorecords, the label founded by Rebeka Warrior. This new record delves into the themes of prayer (be it pagan or not), funeral rites, passages between worlds, as well as the pleasures of the flesh, of dancing and ecstasy — akin to a divine invocation through music.

Genres collide : EBM, Cold Wave, New Wave and radical techno. The duo revels in blurring boundaries. While German lyrics accompanied their first album, their new narratives will be channeled in English.

The record also conjures up voices from the band's close circle : those of [Vimala Pons](#) and [Sonia DeVille](#) resound like echoes from other worlds.

From the very first track, *I LET MYSELF GO BLIND*, we are urged to let ourselves be swept away, eyes shut, ready to let go of everything.

*I DID NOT FORGET YOU*, written with Rahim Redcar (formerly Christine and the Queens), resonates as a universal take on loss and remembrance.

A longer, highly hypnotic track featuring London-based artist [Farah](#), *GOD IS ON MY SIDE* exudes a form of trance, an invitation to drift towards the beyond.

Some of *PLDYING / PRDYING*'s tracks are also purely made for bodies : *LIFT ME UP* is a hymn to ultimate pleasure, at once sensual and tailored for the dancefloor, and *ONLY IN YOUR ARMS* will have you lose control to the sound of intoxicating arpeggios.

The mixing by Stéphane Alf Briat (Air, Flavien Berger, La Femme) lends an organic dimension to the whole, fusing saturated voices with synthetic sonorities. On the visual side, [Théo Mercier](#) and [Erwan Fichou](#), faithful collaborators of the band, drew inspiration from the film *Orphée* by Jean Cocteau to craft a visual universe imbued with stark symbolism — profound yet minimalistic.

KOMPROMAT is now touring across France and Europe. After selling out their Olympia event tickets within 24 hours, KOMPROMAT has now scheduled a concert date at Zenith de Paris on November 5, 2025.

CONCERT DATES : [HERE](#)

### SOCIALS

KOMPROMAT

Instagram: / [kompromatmusic](#) -- Facebook: / [kompromatmusic](#) -- Youtube: / [@kompromatofficial](#)

REBEKA WARRIOR

Instagram: / [rebekawarrior](#) -- Facebook: / [rebekawarrior](#) -- Youtube: / [@rebekawarriorofficial](#)

VITALIC

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