**MARION DI NAPOLI – BIO EN**

**Short Version.**

**Producer, DJ,** and **performer** with a distinctive voice, **Marion Di Napoli** makes a strong impact with her **first EP in collaboration with Charlotte de Witte** on her **KNTXT** label.

Now endorsed by the hottest female techno artist of the moment and armed with an **enchanting voice**, Marion blends her **lyrical influences with techno**; the evil with the divine; darkness with light, giving birth to what she calls **‘Mystical Techno.’**

In just a few months, she has risen to **the biggest techno stages** (Dour Festival, Insane Festival, Boomtown Fair, Fusion Festival, Monegros Festival…) alongside **artists such as Sara Landry, Amélie Lens, Creeds, Trym, and Marlon Hoffstadt.**

After the collaboration with Charlotte de Witte, **her first solo EP will be released on KNTXT in the summer of 2025.**

**Long Version.**

**Producer, DJ,** and **performer** with a voice that sets her apart, **Marion Di Napoli** makes a strong impact with her **first EP in collaboration with Charlotte de Witte** on her **KNTXT** label.

After a career under the name La Kajofol, Marion steps away from the underground scene to fully express herself musically. This marks a new musical era in which **her voice takes center stage**, aimed at getting people to dance and resonating far beyond borders.

The Marion Di Napoli project was born in 2024, following an **EP collaboration** with the hottest artist on the global techno scene, **Charlotte de Witte**, and quickly took flight. Accumulating over **5M listens on streaming platforms**, the three-track **EP ‘Sanctum’** – released on the **KNTXT** label – piqued curiosity and positioned Marion as one of the artists to watch closely in 2025.

At the **intersection of the lyrical and electronic worlds**, Marion Di Napoli creates music that undulates between shadow and light. Influenced by the worlds of Chopin, Hans Zimmer, and powerful female figures such as **Björk, Lana Del Rey, and London Grammar**, she offers a techno that touches on the **introspective and cinematic**. Marion’s music finds its identity not only through her meticulous production but also thanks to her **enchanting voice.** It is by cutting and reversing her own vocalizations that the artist subtly weaves a play of textures that respond to one another, much like waves brushing and retreating.

Marion Di Napoli combines the evil with the divine; darkness with light; groove with lyricism, and gives birth to a genre uniquely her own: **‘Mystical Techno.’**

A style she is already showcasing on the **international stage**, performing at **Dour Festival, Amsterdam Dance Event, Insane Festival, Boomtown Fair, Fusion Festival, Monegros Festival**, and more, alongside **artists like Sara Landry, Amélie Lens, Creeds, Trym...**

Spotted by the Newrave collective, Marion was invited to **perform live at an exclusive show**, suspended 6 meters above the ground, in front of **6,000 people** last December. A preview of the scale of her project.

Marion Di Napoli's **next solo project is set to release on KNTXT in the summer of 2025.**