



HOLD ME

Minuit Machine

Sortie le 21 novembre 24

Minuit Machine, a flagship project of the darkwave electronic scene, began as a collaboration between H el ene de Thoury and Amandine Stioui, before being taken over solo by Amandine. Over the years, Minuit Machine has established its signature style, blending dark synths, techno beats, and raw emotion, conveying feelings of melancholy, rebellion, and hope.

Amandine Stioui introduces a new era for Minuit Machine with "HOLD ME," a new track dedicated to the queer community, celebrating the freedom to be oneself and the breaking free from social and patriarchal norms. With its striking electro beats and an unforgettable chorus, it embodies a claim for empowerment and pride.

"HOLD ME" sets the tone for the upcoming album: a work that embraces more pop sounds and oscillates between light and darkness, introspection, and self-assertion. On this first track, as on most of the others to follow, Amandine has teamed up with RAUMM for the production.

Credits :

Music

Composed par Amandine Stioui & Lloyd Philippon

Lyrics by Amandine Stioui

Mix : Amandine Stioui & Samuel Berdah (The Wall Studio)

Mastering : Samuel Berdah (The Wall Studio)

Photo cover

Photographer : Manon Dupeyrat ([@_m_4_r_4_](#))

Assistant Photographer : Elie Ambrose ([@elie.ambrose](#))

Styling : Jeanne Friot ([@jeannefriot](#))

Make-up artist : Lola Cadet ([@lolaacadet](#))

Hair : Sainte-Marie Joanna ([@santamarijuana](#))

Set Design : Paula Kvasnikoff ([@potabo_labo](#))