

BIO OJOS
Album - OUI FUTUR

Sad vocals piled up on a phone, crashes, summers hunted down in the fall, goodbyes and farewells, and above all, an urgency: to turn all these ramblings into an album. For the first time, it is as honest, direct, and profound as if to fully embrace the distortions of the heart. *OUI FUTUR* is a bold pop, in both French and Spanish, filled with a dark frenzy. With this album, the Parisian duo Ojos follows in the footsteps of the greatest alternative pop artists. Ojos has a sense of words and the power of sound. Their eyes as witnesses of the world (“Ojos” means “eyes” in Spanish), their hearts as screens for the most impenetrable feelings. After two EPs released in 2021 and 2023 and a hundred shows, Ojos – Élodie Charmensat and Hadrien Perretant – successfully showcase their talents as producers to present an album that explores the transition to adulthood, love and its impurities, and emancipation. Like a fierce M.I.A., a fiery Noga Erez, or a dark Billie Eilish.

Sensitive souls - do not abstain

With *OUI FUTUR*, the duo Ojos battles themselves as they fight others by offering powerful and perfectly framed tracks. Hadrien and Élodie met while studying to become architects, as evidenced by their ease in building a stunning album, entirely independently, as the omnipotent heads of a comprehensive artistic and aesthetic project. There is Adieu, deafening, in which Elodie screams, "Even if I have to disappoint myself, I'll do it, it's what I do best." Llorona, inspired by the Spanish goddess who avenges the men who have wronged her by devouring them. Je dors tout le temps, sensual and haunting, where the writing takes center stage. Krkrkr, rhythmic and skillful. The piano/vocal Pas si dangereuse, recorded spontaneously in one take, as if all the sincerity of the moment had to shine through.

OUI FUTUR is a unique album where tracks stir in sometimes subtle, sometimes daring soundscapes. A place where Elodie also declares her desire to show what she has inside, both in her belly and in her head, having grown in an often sexist music industry. Along with Hadrien, they form this duo of friends, siblings, both complementary and different. Two Enfants Terribles, echoing Cocteau's book, using this album to explore their imaginary universe. To deny, like in the book, the real world of adults. Yes, **with *OUI FUTUR*, conceived as a slogan, Élodie and Hadrien assert their right to fear the adult world and all its flaws.** Their right to urgently reveal their reflections and unrest... with disconcerting honesty.

Biography written by Angèle Chatelier